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|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <b>11. Grandiose Delusions</b>   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient believes he has special powers or abilities.   | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>12. Religious Delusions</b>   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient is preoccupied with false beliefs of a religious nature.   | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>13. Somatic Delusions</b>   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient believes that somehow his body is diseased, abnormal, or changed.  | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>14. Delusions of Reference</b>  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient believes that insignificant remarks or events refer to him or have special meaning.                      | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>15. Delusions of Being Controlled</b>   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient feels that his feelings or actions are controlled by some outside force.                                 | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>16. Delusions of Mind Reading</b>   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient feels that people can read his mind or know his thoughts.  | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>17. Thought Broadcasting</b>  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient believes that his thoughts are broadcast so that he himself or others can hear them.                     | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>18. Thought Insertion</b>   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient believes that thoughts that are not his own have been inserted into his mind.                            | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>19. Thought Withdrawal</b>  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient believes that thoughts have been taken away from his mind.   | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>20. Global Rating of Delusions</b>  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| This rating should be based on the duration and persistence of the delusions and their effect on the patient's life. | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |

## BIZARRE BEHAVIOR

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|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| <b>21. Clothing and Appearance</b>   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient dresses in an unusual manner or does other strange things to alter his appearance.                     | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>22. Social and Sexual Behavior</b>  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient may do things considered inappropriate according to usual social norms (e.g., masturbating in public). | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>23. Aggressive and Agitated Behavior</b>  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient may behave in an aggressive, agitated manner, often unpredictably.                                     | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>24. Repetitive or Stereotyped Behavior</b>  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The patient develops a set of repetitive actions or rituals that he must perform over and over.                    | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |
| <b>25. Global Rating of Bizarre Behavior</b>   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| This rating should reflect the type of behavior and the extent to which it deviates from social norms.             | 0                     | 1                     | 2                     | 3                     | 4                     | 5                     | 9                     |

## POSITIVE FORMAL THOUGHT DISORDER

**26. Derailment**

A pattern of speech in which ideas slip off track onto ideas obliquely related or unrelated.

○ ○ ○ ○ ○ ○ ○  
0 1 2 3 4 5 9

**27. Tangentiality**

The patient replies to a question in an oblique or irrelevant manner.

○ ○ ○ ○ ○ ○ ○  
0 1 2 3 4 5 9

**28. Incoherence**

A pattern of speech that is essentially incomprehensible at times.

○ ○ ○ ○ ○ ○ ○  
0 1 2 3 4 5 9

**29. Illogicality**

A pattern of speech in which conclusions are reached that do not follow logically.

○ ○ ○ ○ ○ ○ ○  
0 1 2 3 4 5 9

**30. Circumstantiality**

A pattern of speech that is very indirect and delayed in reaching its goal idea.

○ ○ ○ ○ ○ ○ ○  
0 1 2 3 4 5 9

**31. Pressure of Speech**

The patient's speech is rapid and difficult to interrupt; the amount of speech produced is greater than that considered normal.

○ ○ ○ ○ ○ ○ ○  
0 1 2 3 4 5 9

**32. Distractible Speech**

The patient is distracted by nearby stimuli which interrupt his flow of speech.

○ ○ ○ ○ ○ ○ ○  
0 1 2 3 4 5 9

**33. Clanging**

A pattern of speech in which sounds rather than meaningful relationships govern word choice.

○ ○ ○ ○ ○ ○ ○  
0 1 2 3 4 5 9

**34. Global Rating of Positive Formal Thought Disorder**

The frequency of this rating should reflect the frequency of abnormality and degree to which it affects the patient's ability to communicate.

○ ○ ○ ○ ○ ○ ○  
0 1 2 3 4 5 9